



MUSIC EDUCATION

The Music Education program prepares students to obtain multi-age licensure in music for teaching ages 3-21. Students perform throughout the year in traditional formal and non-traditional informal concerts, recitals, and gigs. Professional musicians who are active in the regional and national performance scenes, as well as in the international academic field, guide students in their study of music. A low student-to-faculty ratio sets the stage for valuable mentoring relationships. While at the Mount, students will engage in performances in academic, athletic, religious, and community settings. *An audition is required for initial acceptance into this program.*



SCAN TO FIND:

- Featured courses.
- Program requirements.
- Virtual tour of performance and rehearsal spaces and more!

BEYOND THE CLASSROOM

HANDS-ON EXPERIENCE

Large ensembles, chamber ensembles, and opportunities for individual performances abound. Many students build experience in Church Music, and all students have the opportunity to serve communities in need. Outreach to retirement homes, underserved communities, and educational venues are a central part of the music education major experience.



GET INVOLVED WITH ENSEMBLES!

Ensembles offered include Concert Band, Marching and Pep Band, Choir, Chamber Singers, the Voices of Gold a cappella group, Orchestra, Rock Band, Jazz Band, Percussion Ensemble, and Steel Drum Band. Students can receive an annual \$1,000 Renaissance Award. Find out more at www.msj.edu/music.

AFFORDABLE EDUCATION

EARN UP TO
\$3,000
IN MUSIC SCHOLARSHIPS
AND GRANTS

The Mount offers \$3,000 in scholarships and awards to undergraduate music students.

All scholarships are renewable for four years. For eligibility requirements, visit www.msj.edu/scholarships.

CAREERS IN MUSIC EDUCATION

CHURCH MUSIC
MINISTER

COMPOSER/
ARRANGER

MUSIC TEACHER

MUSIC MANAGER

PERFORMER

PRIVATE
LESSON
INSTRUCTOR

ALUMNI SUCCESS

100%
CAREER OUTCOMES RATE

100% of 2022 School of Arts & Humanities graduates were successfully employed, enrolled in graduate studies, or volunteering within six months of graduation. The knowledge rate for this survey was 85%.



MOUNT ST. JOSEPH UNIVERSITY®

SCHOOL OF ARTS & HUMANITIES

Office of Admission
513-244-4531 | 800-654-9314
www.msj.edu | admission@msj.edu

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Chair, Department of Performing Arts
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MUSIC EDUCATION MAJOR - BACHELOR OF ARTS

FIRST YEAR-SEMESTER #1		FIRST YEAR- SEMESTER #2		UNIVERSITY CORE	
MUS 101 Theory & Skills I	3	MUS 118 Theory & Skills II	3	COMMON GOOD	
MUS 105 Piano I	3	MUS 106 Piano II	3	CORE 115 Common Ground	Code COR
MUS Ensemble	1	MUS Ensemble	1	Justice & the Common Good	Code JCG
MUS Applied Instrument	1	MUS Applied Instrument	1	Ethics	Code CE
MUS 000R	0	MUS 000R	0	Experiential Learning	Code EXP
COM 100/ ENG 101	3	EDU 190 Intro to Educ Profession	1	Core Capstone	Code CCP
CORE 115	3	EDU 217 Tech in Instruct. Process	2	HUMANITIES	
PSY 103	3	COM 100/ ENG 101	3	Speech (COM 100)	Code C
		SOC 103	3	Writing (ENG 101)	Code C
SECOND YEAR-SEMESTER #1		SECOND YEAR-SEMESTER #2		Literature (ENG)	Code CL
MUS 233 Masterworks from the Middle Ages to 1750	3	MUS 234 Masterworks from 1750 to Present	3	Art or Music	Code CAM
MUS 307 Theory & Skills III	3	MUS 404 Theory & Skills IV	3	History	Code CH
MUS Ensemble	1	MUS Ensemble	1	Religious Studies	Code CR
MUS Applied Instrument	1	MUS Applied Instrument	1	Philosophy	Code CP
MUS 000R	0	MUS 000R	0	SCIENCES	
Core requirement	3	MUS 120N	1	Biology/Chemistry/Physics + Lab	Code CN
Core requirement	3	SED 215 Human Exceptionalities	3	Mathematics	Code CMA
Core requirement	3	SED 215S Service Learning	1	SOC 103 Our Social World	Code CS
		Core requirement	3	Choose one discipline:	
				ECO 212 Microeconomics	Code CEP
				PSY 103 Psychology	Code CEP
THIRD YEAR-SEMESTER #1		THIRD YEAR-SEMESTER #2		NOTES	
MUS 131 World Music	3	MUS 212 Amer. Popular Music	3	Core-level math requires appropriate math placement.	
MUS 343 Methods of Music I	3	MUS 213 Church Mus. & Worship	3	120 credits hours minimum needed to graduate.	
MUS 403 Basic Conducting	3	MUS 344 Methods of Music II	3	**Curriculum Guide does not replace advisement by a faculty member within the Music & Education programs.**	
MUS Applied Instrument	1	MUS Applied Instrument	1.5		
MUS Ensemble	1	MUS Ensemble	1		
MUS 000R	0	MUS 000R	0		
MUS 120N	1	RDG 311 Content Area Reading	3		
EDU 207 Educ Theory & Reflective Teaching	3	Core requirement	3		
Core requirement	3				
FOURTH YEAR-SEMESTER #1		FOURTH YEAR-SEMESTER #2			
EDU 333M Music Educ Practicum 2	2	EDU 444M Student Teaching	12		
MUS 405 Senior Recital	1	SED 340 Teaching in Inklus. Setting	3		
MUS Applied Instrument	1				
MUS Ensemble	1				
MUS 000R	0				
Core Capstone	3				
Core science requirement	4				
Core requirement	3				

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MOUNT ST. JOSEPH UNIVERSITY®

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Mount St. Joseph University ("the University") is committed to providing an educational and employment environment free from discrimination or harassment on the basis of race, color, national origin, religion, sex, age, disability, sexual orientation, gender identity, veteran status or other minority or protected status. This commitment extends to the University's administration of its admission, financial aid, employment, and academic policies, as well as the University's athletic programs and other University-administered programs, services, and activities.

The University has designated the Vice President of Compliance Risk and Legal Affairs/General Counsel/Title IX Coordinator, (513) 244-4393, as the individual responsible for responding to inquiries, addressing complaints, and coordinating compliance with its responsibilities under Title IX of the Education Amendments of 1972 and other related federal and state civil rights laws. The University has designated the Chief Human Resources Officer, (513) 244-4979, as the individual responsible for responding to inquiries, issues, or complaints relating to discriminatory, harassing, or retaliatory conduct related to race, color, national origin, religion, age, disability, veteran status or any other legally protected status. The University has designated the Associate Provost for Academic Affairs, (513) 244-4614, as the individual responsible for responding for addressing formal complaints regarding compliance with its responsibilities under Section 504 of the Rehabilitation Act of 1973. 09-WO-002425/23/550